

# DAYRAMIR GONZALEZ

CUBAN PIANIST  
COMPOSER  
MUSIC VISIONARY

*"This Afro-Cuban pianist, composer, and arranger is setting the latin jazz world on fire in America." - Carnegie Hall*



# BIO



Yamaha artist Dayramir González began his professional career as a pianist and composer with former Irakere member, Oscar Valdes' Afro-Cuban jazz ensemble Diákara at the age of 16. Since winning Havana's JoJazz festival in 2004 and 2005, Dayramir has gone from winning three Cubadisco awards for his 2007 debut album "Dayramir & Habana enTRANCé" to becoming Berklee College of Music's first Cuban national "Presidential Scholarship" recipient to performing in 15,000-seat stadiums with legends like Chucho and Bebo Valdes and headlining Carnegie Hall, representing the young generation of Afro-Cuban jazz.

The culmination of his journey as a young Havana-native who continues and brings the Afro-Cuban music legacy to New York is synthesized in his latest album "The Grand Concourse," a name inspired by the thoroughfare that runs through the Bronx and a concept that reflects the uncommonly dynamic range of pieces from the pulsating West African bass motif found in *Situaciones en 12/8* to the contemporary take on the classical Cuban tradition of the late 19th century to the haunting orchestral jazz ballad of *Blood Brothers*. Dayramir is making his mark as a leading international composer, orchestrator, bandleader and pianist.

# PERFORMANCE/HIGHLIGHTS/COLLABORATIONS

<b>Featured Artist</b>	<b>SXSW Festival Austin, TX</b>	<b>(Mar 2021)</b>
<b>Awarded</b>	<b>Jazz Touring Network Grant, USA</b>	<b>(Mar 2020)</b>
<b>Artist/Performer</b>	<b>Tribute to Los Van Van. Havana Jazz Festival, Cuba</b>	<b>(Jan 2020)</b>
<b>Opening Artist</b>	<b>Paquito d' rivera London, UK</b>	<b>(Jul 2019)</b>
<b>Opening Artist</b>	<b>Ozomatli at the Havana World Music Festival</b>	<b>(Mar 2019)</b>
<b>Awarded</b>	<b>Artist-in-Residency at Joe's Pub NYC</b>	<b>(Jan 2019)</b>
<b>Performance</b>	<b>The Kennedy Center</b>	<b>(Dec 2018)</b>
<b>Album release concert</b>	<b>Jazz at Lincoln Center's Dizzy's Club Coca-Cola</b>	<b>(Oct 2018)</b>
<b>Performance</b>	<b>Danay Suarez at Global Cuba Fest</b>	<b>(Mar 2017)</b>
<b>Debut w/Cuban Philharmonic</b>	<b>National Theater Havana, Cuba</b>	<b>(Nov. 2016)</b>
<b>Featured Artist</b>	<b>New York Emmy® Award-winning show</b>	<b>(Aug 2015)</b>
<b>Music co-written and performed</b>	<b>Enrique Bunbury for Hollywood release "Cantinflas"</b>	<b>(Mar 2014)</b>
<b>Performance and interview</b>	<b>TEDxBarnardCollege "Rethinking Failure"</b>	<b>(Oct 2013)</b>
<b>Headlining Artist</b>	<b>Voices from Latinamerica Carnegie Hall, NYC</b>	<b>(Nov 2012)</b>
<b>Performance</b>	<b>Chucho &amp; Bebo Valdes: Piano in Three Generations, Spain</b>	<b>(Nov 2009)</b>



## PRESS - INT'L

"When you listen to Dayramir, it's impossible to feel as though you are hearing more of the same."

- Europa Press (Spain)

"The Grand Concourse' has confirmed his multifaceted inventiveness."

- Musica Jazz (Italy)

"From Havana, Cuba with a contemporary New York vibe."

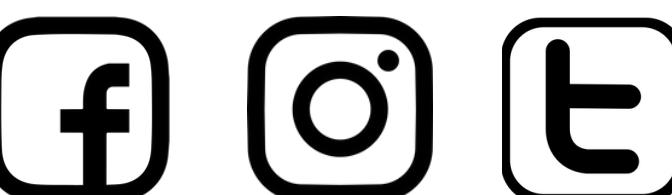
- Jazz FM "The Blueprint" (UK)

"Fascinating with a distinctive and unique perspective"

- JazzTokyo (Japan)



Molti tra i musicisti più dinamici e propositivi della scena jazzistica contemporanea non sono statunitensi (anche se quasi tutti vivono e lavorano negli USA) ma di origine caraibica o sud-americana. Ecco un'approfondita disamina di alcuni tra i più rappresentativi di Angelo Leonardi



# PRESS - U.S.A.

"Dayramir Gonzalez can be added to the pantheon of distinctive Cuban Jazz Voices.

This Afro-Cuban pianist, composer, and arranger is setting the latin jazz world on fire in America."

- Carnegie Hall

"His refined yet bravado-infused pianism naturally extends the brilliant legacy of Cuban jazz pianists from Bebo Valdes to Chucho Valdes to Gonzalo Rubalcaba."

- LA Weekly

"Very rarely indeed does one get to call an album of music "a masterpiece" and actually mean it. But this is absolutely true of The Grand Concourse"

- Latin Jazz Network



## "THE GRAND CONCOURSE"

US DEBUT ALBUM

DAYRAMIR GONZALEZ

TOP 40 JAZZ ALBUMS of 2018 - *JazzTimes*

TOP RATED ALBUMS of 2018: 4.5 ★  
- *DownBeat*

TOP 100 ALBUMS of 2018 - *JazzWeek*

**npr** "A rising star"

"The writing and playing are breathtaking" **DOWNBEAT**

THE  
WALL STREET  
JOURNAL "A tone poem filled with funk attitude and modern-jazz feel"

"A confident statement of Cuba-ness  
...it belongs in your ears" **JazzTimes**  
AMERICA'S JAZZ MAGAZINE

"The cutting edge of what's going on with Cuban jazz." - MARCUS MILLER

NPR Features: "THE FRAME" & Alt. Latino's  
"NEW MUSIC TO KICK OFF 2018"

**YAMAHA**



# PERFORMANCE REEL



# "MOVING FORWARD"



CLICK HERE FOR MORE VIDEOS



# SOLO PIANO: "THE ART OF CUBAN PIANO"

**"A virtuoso solo piano repertoire of Dayramir's compositions that showcases his dynamic range of Cuban musical styles from contemporary Afro-Cuban jazz to 19th Century classical to traditional songbook of Benny More and Buena Vista Social Club."**

## VIDEOS

[Moving Forward Solo](#)

[Teresita at Hostos](#)

[Transicion at Roma Jazz Fest](#)

## PERFORMANCES

**SXSW Music Festival**

**Carnegie Hall NY**

**Hostos College Auditorium NY**

**Museum of Fine Art in Havana, Cuba**

**Roma Jazz Festival, Italy**

**Zaragoza Jazz Fest, Spain**

**"His refined yet bravado-infused pianism naturally extends the brilliant legacy of Cuban jazz pianists from Bebo Valdes to Chucho Valdes to Gonzalo Rubalcaba." - LA Weekly**

# AFRO-CUBAN JAZZ TRIO/QUARTET: "HABANA ENTRANCÉ

This project is a dynamic force of piano, bass, drums, percussion, with only one goal on the stage: to make the audience feel like they've never experienced such a diverse, fun, virtuoso and engaging musical encounter before. Habana enTRANCé's leader and visionary Dayramir Gonzalez is a showman; he lives for the audience, an internationally praised pianist and composer that has been hailed for his "monster technique" and prolific creativity range which melds rock, classical, jazz and Afro-Cuban stylings.

## VIDEOS

[Jamboree Club in Barcelona](#)   [Performance Reel](#)

## PERFORMANCES

Lincoln Center  
Carnegie Hall  
2018-19 US tour  
2019-20 Europe Tour

Residency at Joe's Pub, NYC  
Dizzy's Club Coca Cola, NYC  
Jazz Tour Network Grantee  
Ronnie Scott's, London



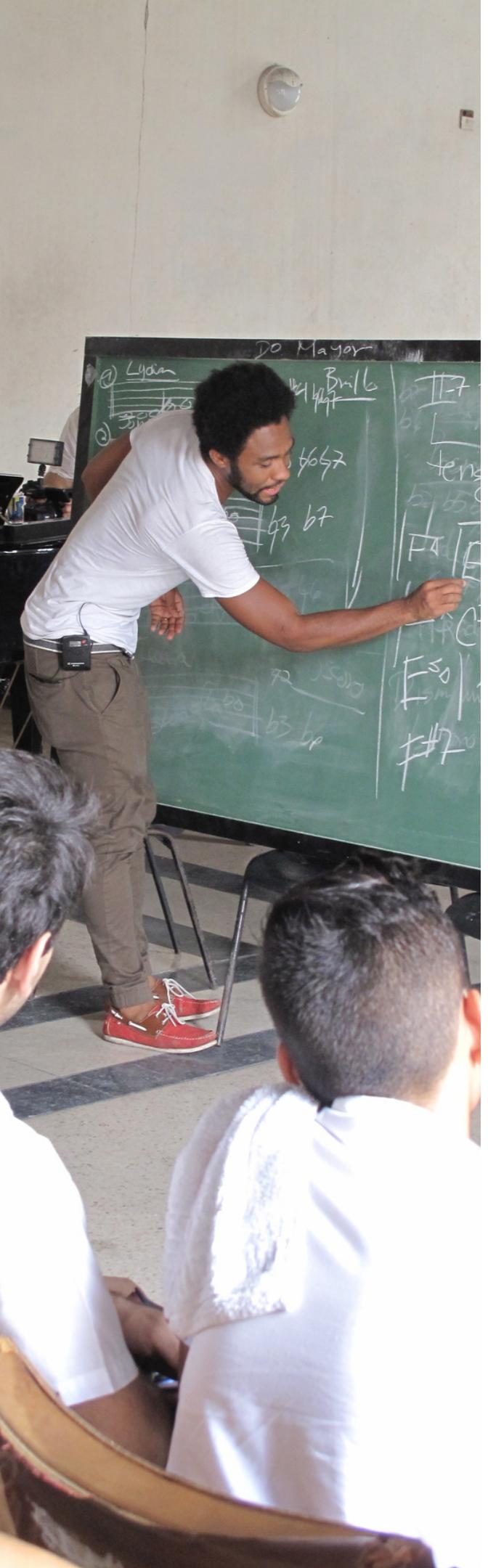
"The Grand Concourse' is a tour de force. As writer, arranger, pianist, leader, and guiding spirit of this sensational project, Dayramir Gonzalez exhibits complete command." — DownBeat (4.5 stars)

"Mr. Gonzalez is a stunningly gifted composer and arranger." - The Wall Street Journal

# EDUCATION: MASTERCLASSES & WORKSHOPS

"Creating an impact on the youth has always been a main objective for me. I have been teaching for nearly 22 years already, visiting high schools and colleges in Havana, the US and different parts of Europe.

From 2016-18 I created a program called The Art School of Contemporary Performance & Creativity, which I brought to inner city high schools in the Bronx. These students previously had no exposure to formal music education, but within a year, each of those 350 students were able to fully understand music theory, basic harmony principals, ear training and piano technique, which allowed them to prepare 6 pieces they performed in the school's auditorium."



## **2019-20 Residencies and Masterclasses Include**

# Teaching Residency at University of Texas, Austin

## **3-day Masterclass and Workshop at SOAS University London, UK**

## Santa Barbara Educational Outreach Grantee Santa Barbara, CA

# **Guest Lecturer at Loyola Marymount College Los Angeles, CA**

# Guest Lecturer at Royal Holloway University London, UK

# Teaching Residency at National School of Arts Havana, Cuba

# Berkshires Jazz Festival

**What's Next?  
Find out more about  
personalized  
Education Programs  
for your organization  
by going to  
[www.dayramirgonzalez.com/education-outreach/](http://www.dayramirgonzalez.com/education-outreach/)**

**"DAYRAMIR GONZALEZ IS AN AMAZING AND DYNAMIC ARTIST. HIS MASTER CLASSES INSPIRE GREAT ENTHUSIASM AMONG STUDENTS. HIS TECHNICAL ABILITIES AS A PERFORMER, ARRANGER, AND COMPOSER ARE MASTERFUL."**

- Dr. Robin Moore, Professor at The University of Texas Austin & Published Author

# QUARTET + ORCHESTRA

## PERFORMANCES

National Theater of Havana, Cuba  
Global Cuba Fest, Miami FL  
Berklee Performance Center, Boston MA

## VIDEOS

[Full Concert](#)  
[With Ivette Cepeda](#)

Symphonic Afro-Cuban jazz is a project born in 2016 when Dayramir was invited to perform with the Cuban Philharmonic at the National Theater of Havana. This project approaches

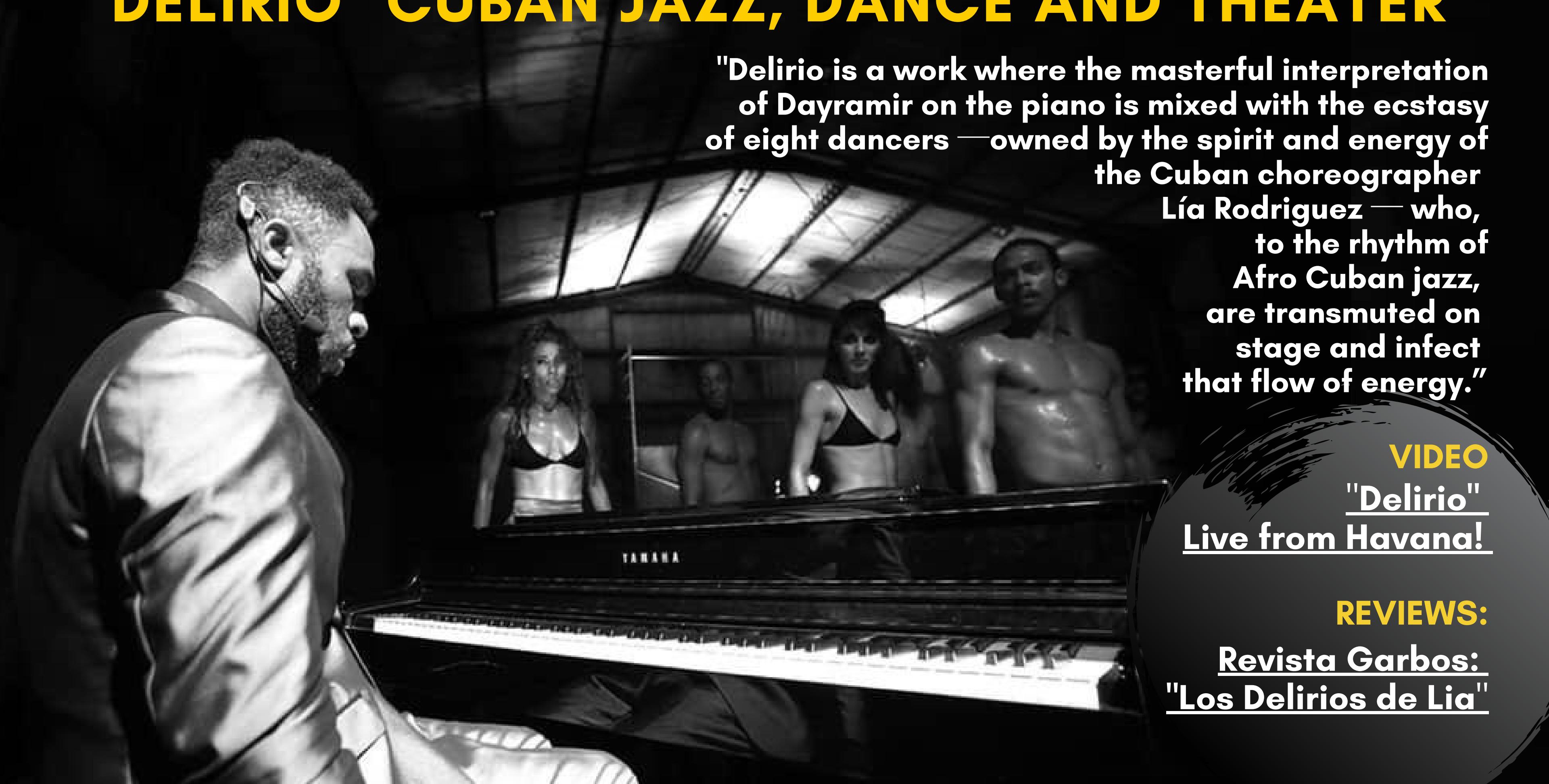
European classical music from a modern/contemporary perspective based on Dayramir's influences of West Africa, traditional Cuban styles and modal jazz with the support of the Cuban rhythm section.



"If Nu Deco Ensemble is the Dom Pérignon of the party, then maybe Dayramir González is the exuberant bubbly that makes champagne Champagne." - Artburst Miami

# "DELIRIO" CUBAN JAZZ, DANCE AND THEATER

"Delirio is a work where the masterful interpretation of Dayramir on the piano is mixed with the ecstasy of eight dancers —owned by the spirit and energy of the Cuban choreographer Lía Rodríguez — who, to the rhythm of Afro Cuban jazz, are transmuted on stage and infect that flow of energy."



**VIDEO**  
**"Delirio"**  
**Live from Havana!**

**REVIEWS:**  
**Revista Garbos:**  
**"Los Delirios de Lía"**

# DAYRAMIR GONZÁLEZ: TRIBUTE TO JUAN FORMELL & LOS VAN VAN

PRESS: [Timba.com](http://Timba.com)

MEDIA: [LIVE PERFORMANCE PHOTOS](#)  
[TRIBUTE TO JUAN FORMELL - AUDIO](#)



Premiered at the HAVANA JAZZ FESTIVAL 2020, this star-studded tribute, arranged and orchestrated by Dayramir Gonzalez is a magical journey of Los Van Van songs brought to life by some of Cuba's most notable musicians, including all-female string orchestra **Camerata Romeu, Telmary, Alain Pérez, Mayito Rivera, Barbarito Torres, Brenda Navarrete, Robertón, and more!**

This is an ambitious project where Dayramir pays tribute to this iconic orchestra by reinterpreting the work of its founder **Juan Formell**. The selected repertoire, which is highly danceable in its original form, is reinvented from the perspective of jazz, classical music, and North American rhythms.

# DISCOGRAPHY

**"THE GRAND CONCOURSE"  
(MACHAT) 2018**



**"DAYRAMIR & HABANA ENTRANCE"  
(COLIBRÍ) 2007**



(clicking album links to Spotify)

# STREAMING AND DOWNLOADS



# DAYRAMIR GONZALEZ

BOOKING/MGMT

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 **YAMAHA**