

BEGINNER/INTERMEDIATE LEVEL

**WORKSHOP AND
PROGRAM GUIDE**

**DAYRAMIR
GONZALEZ**

**CUBAN PIANIST
COMPOSER
MUSIC VISIONARY**

**"THIS PIANIST, COMPOSER AND ARRANGER IS SETTING
THE LATIN JAZZ WORLD ON FIRE IN AMERICA"
-CARNEGIE HALL**



DAYRAMIR'S PHILOSOPHY & VISION

"I was fortunate enough to receive an excellent and rigorous music education growing up in Havana, Cuba. I've achieved many accolades and have had an incredible musical journey, which I attribute in part to this stellar educational upbringing. Because of this experience, I'm extremely passionate about making quality music education accessible to young people. I want to give students the tools they need to create freely, organize and to write down the music they hear in their head and turn those ideas into finished compositions.

—
Dayramir

ABOUT THE PROGRAM

This program offers a comprehensive learning experience combining tools, craftsmanship skills and mentorship. Students will be able to learn about music fundamentals and performing principals in a dynamic and intensive setting.

Specifically, we will develop and explore the following topics:

MUSICALITY

- "Speaking through your instrument" by connecting with their internal voice. In other words: "If you can sing it, you can play it"
- Rhythmic and Harmonic Ear Training, including rhythmic displacement and polyrhythms in Binary and Odd meters.

COMPOSITION FUNDAMENTALS

- 5 steps to capturing compositional ideas
- Creating melody and identifying bass harmony by looking for different harmonic colors displaced through the diatonic scale

(Composition Fundamentals cont.)

- How to manipulate a melody with rhythmic displacement
- Disjunct vs Conjunct melody as phrases, motives and musical periods
- Voice leading and harmonization

IMPROVISATIONAL TOOLS

- 10 most common jazz scales in improvisation and exercises to create flexibility when creating melodic shapes
- Approach to Bebop Scales in improvisation
- Reharmonization techniques
- Practice routines: what to study and how to make it productive

FUNDAMENTALS OF AFRO-CUBAN MUSIC:

- Understanding Son, Rumba and Abakua clave in relation to the congas.
- Implementing the conga Tumbao in the piano line Montuno

DISCUSSION AND IMPLEMENTATION OF PERFORMANCE SKILLS:

- Stage presence and etiquette
- Managing performance anxiety
- Stage leadership



Max-Planck School of Music Heidelberg, Germany

TESTIMONIALS

“This is so much fun to watch Dayramir guide these young musicians towards playing and appreciating great jazz.”
– Sue Engels, Director of the Berkshire Educational Organization

“Dayramir Gonzalez Vicet is an amazing and dynamic artist. His master classes for rhythm section players and pianists inspire great enthusiasm among students, his technical abilities as a performer, arranger, and composer are masterful.”
– Dr. Robin Moore, Professor at The University of Texas Austin & Published Author

“The students thoroughly enjoyed working with him. Rarely have they been so quiet and attentive, his unique approach had them really interested. He is not just a great player, but a great teacher too, and I'm sure the students will be practicing the be-bop scale exercises he introduced to them with much enthusiasm! It was a wonderful session. We hope to have him back in the future!”

– Dan Garske, Music Director of Dos Pueblos High School

BronxNet Live Broadcast Masterclass



CONTACT

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