



BEGINNER/INTERMEDIATE LEVEL

WORKSHOP AND  
PROGRAM GUIDE

DAYRAMIR  
GONZALEZ

CUBAN PIANIST  
COMPOSER  
MUSIC VISIONARY

"THIS PIANIST, COMPOSER AND ARRANGER IS SETTING  
THE LATIN JAZZ WORLD ON FIRE IN AMERICA"  
-CARNegie HALL



## DAYRAMIR'S PHILOSOPHY & VISION

"I was fortunate enough to receive an excellent and rigorous music education growing up in Havana, Cuba. I've achieved many accolades and have had an incredible musical journey, which I attribute in part to this stellar educational upbringing. Because of this experience, I'm extremely passionate about making quality music education accessible to young people. I want to give students the tools they need to create freely, organize and to write down the music they hear in their head and turn those ideas into finished compositions.

—  
Dayramir

## ABOUT THE PROGRAM

This program offers a comprehensive learning experience combining tools, craftsmanship skills and mentorship. Students will be able to learn about music fundamentals and performing principals in a dynamic and intensive setting.

Specifically, we will develop and explore the following topics:

### **MUSICALITY**

- "Speaking through your instrument" by connecting with their internal voice. In other words: "If you can sing it, you can play it"
- Rhythmic and Harmonic Ear Training, including rhythmic displacement and polyrhythms in Binary and Odd meters.

### **COMPOSITION FUNDAMENTALS**

- 5 steps to capturing compositional ideas
- Creating melody and identifying bass harmony by looking for different harmonic colors displaced through the diatonic scale

## (Composition Fundamentals cont.)

- How to manipulate a melody with rhythmic displacement
- Disjunct vs Conjunct melody as phrases, motives and musical periods
- Voice leading and harmonization

## IMPROVISATIONAL TOOLS

- 10 most common jazz scales in improvisation and exercises to create flexibility when creating melodic shapes
- Approach to Bebop Scales in improvisation
- Reharmonization techniques
- Practice routines: what to study and how to make it productive

## FUNDAMENTALS OF AFRO-CUBAN MUSIC:

- Understanding Son, Rumba and Abakua clave in relation to the congas.
- Implementing the conga Tumbao in the piano line Montuno

## DISCUSSION AND IMPLEMENTATION OF PERFORMANCE SKILLS:

- Stage presence and etiquette
- Managing performance anxiety
- Stage leadership



Max-Planck School of Music Heidelberg, Germany

## TESTIMONIALS

“ This is so much fun to watch Dayramir guide these young musicians towards playing and appreciating great jazz.”  
- Sue Engels, Director of the Berkshire Educational Organization

“ Dayramir Gonzalez Vicet is an amazing and dynamic artist. His master classes for rhythm section players and pianists inspire great enthusiasm among students, his technical abilities as a performer, arranger, and composer are masterful.”

- Dr. Robin Moore, Professor at The University of Texas Austin & Published Author

“ The students thoroughly enjoyed working with him. Rarely have they been so quiet and attentive, his unique approach had them really interested. He is not just a great player, but a great teacher too, and I'm sure the students will be practicing the be-bop scale exercises he introduced to them with much enthusiasm! It was a wonderful session. We hope to have him back in the future!”

- Dan Garske, Music Director of Dos Pueblos High School

### BronxNet Live Broadcast Masterclass



## CONTACT

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