

A black and white photograph of Dayramir Gonzalez, a Cuban pianist, composer, and music visionary. He is shown from the side, wearing a light-colored suit jacket, playing a piano. His hands are positioned on the keys, and his expression is focused. The background is dark and out of focus, emphasizing the pianist.

YAMAHA
ARTIST

CUBAN PIANIST
COMPOSER
MUSIC VISIONARY

DAYRAMIR GONZALEZ

PERFORMANCE &
MASTERCLASS/WORKSHOP GUIDE
ADVANCED LEVEL

"THIS PIANIST, COMPOSER & ARRANGER IS SETTING
THE LATIN JAZZ WORLD ON FIRE IN AMERICA"
-CARNEGIE HALL

DAYRAMIR GONZALEZ

CUBAN PIANIST | COMPOSER | MUSIC VISIONARY

OVERVIEW OF CONCERTS AND WORKSHOPS

Dayramir Gonzalez & Habana enTRANCé embraces the pulse and mystique of New York with the allure of early 20th Century Cuba and the cultural roots and myths of sensually fused Yoruba religion, elevated by Dayramir's 21st Century precision.

Habana enTRANCé's leader and visionary **Dayramir Gonzalez** is a showman who lives for the audience. He is an internationally praised pianist and composer that has been hailed for his "monster technique" and prolific creativity range which melds rock, classical, jazz and Afro-Cuban stylings.

Dayramir Gonzalez is a Yamaha endorsed Afro-Cuban Jazz Pianist and Composer based in NYC. He started his professional career, playing and composing for former Irakere member, Oscar Valdes' Afro-Cuban jazz ensemble **Diákara** at the age of 16. After securing 1st place in Havana's JoJazz festival in 2004 and 2005, Dayramir has gone from winning three Cubadisco awards for his 2007 self-titled debut album "**Dayramir & Habana enTRANCé**" to becoming Berklee College of Music's first Cuban national "Presidential Scholarship" recipient to performing in 15,000-seat stadiums with legends like **Chucho and Bebo Valdes** and headlining **Carnegie Hall**, representing the young generation of Afro-Cuban jazz.

"[His music] sounds as if it were making the mind travel on an epic journey ...A kind of music that suggests a whimsical romantic entanglement."

- **Fox News Latino**

A close-up, low-angle shot of a man with a beard and short dark hair, wearing a light blue shirt, playing a piano. He is looking down at his hands on the keys. The background is blurred, showing a stage setting with some equipment.

WHAT CONCERTGOERS ARE SAYING

"Truly entrancing and inspiring!"

- Ana B.

**"You are the best thing that's
happening to music."**

- Rudolph M.

**"Thank you. Thank you for your
energy and spirit, a beautiful night."**

- Darin P.

**"Amazing talent! Great music. We couldn't
have spent our Saturday night in NYC in a
better way." - Mayte A.**

**"How can you not have fun listening to Dayramir's music!? My
cheek muscles were exhausted from smiling the whole time! The
happiest music ever. And Dayramir is a natural, fluid performer
and presenter whose show is filled with heart and joy and
authenticity. Don't miss them!" - Sue T.**

MASTERCLASSES/WORKSHOPS

PHILOSOPHY & VISION

“Because of the solid musical foundation I received as a young musician in Cuba, I am passionate about sharing my musical experiences and skills as a performer and composer with other aspiring musicians. I believe internalizing the richness of Afro-Cuban musical elements enhances the creation of contemporary music genres, and it gives me great pleasure to help students bring their musicianship to another level by showing my personal approach to creating “on my feet” and on paper, using simple, yet effective exercises and tools.”

- Dayramir

ABOUT THE PROGRAM & COURSES

This program offers a comprehensive learning experience that is a combination of mentorship and craftsmanship skills, including musical and performing principles that are relevant to students.

ADVANCED MODAL HARMONY

This is a theory and performing based class in which content and music vocabulary can be applied to playing your instrument and arrangements. Topics to explore:

- Vital harmonic progressions like II-V-I their reharmonization possibilities, including tritone substitutions
- The seven major scale modes and their colors from brightest to darkest
- Most commonly used scales and patterns in jazz to implement in your playing
- Pentatonic scales: patterns “In-n-Out,” bebop scales and patterns 5/5/9/9 to implement in jazz standards
- Hexatonic colors on pedal point modal harmonies.

AFRO-CUBAN ENSEMBLE: APPROACH TO TRADITIONAL & MODERN CUBAN SOUND

This is a theory and performing master class, open to all instruments. The course covers how to create and develop lines, tunes, and tumbaos in traditional and modern Cuban ensembles. We will examine the compositional approaches of the most prominent Cuban instrumentalists and creators of today: drummers Samuel Formell and Giraldo Piloto, bassist Alain Perez, percussionists Tata Guines and Changuito, and pianists Tony Perez and Chucho Valdes.

(MASTERCLASSES/WORKSHOPS CONT.)

THE ART OF CUBAN PIANO: FROM SON TO MELODIC TUMBAO

In this class, students learn to create their own Montunos instead of reproducing the most popular Tumbaos. It focuses on the traditional and contemporary approach to Cuban Piano. We will cover:

- The influence of Tres and congas on the piano
- Analysis of tumbaos of major Cuban figures like Pupi Pedroso (Van Van), Landy (Aragon), El Chaka (Manolin) Ivan Melon (Isaac), Tirso Duarte (Charanga Habanera)
- Harmonic cycle of "Question and Answer" 4x4 and 8x8
- Quartal jazz voicings and tumbaos in superstructure, inversions and other voicing possibilities

ARRANGING FOR SMALL AND LARGE ENSEMBLE

This class focuses on arranging techniques used by American jazz composers like Duke Ellington and Count Basie applicable for horn section, string quartet, big band, symphony orchestras, and other formations. Students will learn techniques such as:

- 4-way close, Drop 2, Drop 2 & 4, Soli
- Spread voicings and Cluster Harmony voicings
- Lower Interval Limits

COMPOSITION FUNDAMENTALS

This course will teach students how to compose, fill gaps in theory knowledge, and present a simple, yet effective process for composing without relying on "inspiration." Skills include:

- Capturing intangible musical ideas and turning those ideas into finished compositions
- Understanding Form
- Hearing functional bass harmony and identifying harmonic colors displaced through the diatonic scale
- Manipulating melody with rhythmic displacement
- Utilizing Conjunct vs Disjunct melodies
- Analyzing the Major-Minor System and using Simple Chord Tone Melodies
- Voice leading and harmonization

TESTIMONIALS

"Dayramir, thanks so much for organizing the workshops this week. I got a lot of juicy information from it and you were so warm, engaging and passionate about the subject. Your class, it's spurred me in with my practicing."

- Mark Thorne, guitarist and Ethnomusicology Professor at SOAS University of London.

"Dayramir González is an amazing and dynamic artist. His master classes for rhythm section players and pianists inspire great enthusiasm among students, his technical abilities as a performer, arranger, and composer are masterful."

- Dr. Robin Moore, Professor at The University of Texas Austin & Published Author

"This is so much fun to watch Dayramir guide these young musicians towards playing and appreciating great jazz." - Sue Engels, Director of the Berkshires Educational Committee

"THE GRAND CONCOURSE"

US DEBUT ALBUM
DAYRAMIR GONZALEZ

TOP 40 JAZZ ALBUMS of 2018 - *JazzTimes*

TOP RATED ALBUMS of 2018: 4.5 ★
- *Downbeat*

TOP 100 ALBUMS OF 2018 - *JazzWeek*

npr "A rising star"

"The writing and playing
are breathtaking"

DOWNBEAT
Jazz, Blues & Beyond SINCE 1934

**THE
WALL STREET
JOURNAL**

"A tone poem filled with funk
attitude and modern-jazz feel"

"A confident statement of Cuba-ness
...it belongs in your ears"

JazzTimes
AMERICA'S JAZZ MAGAZINE

"The cutting edge of what's going on with
Cuban jazz." - MARCUS MILLER

NPR Features: "THE FRAME" & Alt. Latino's
"NEW MUSIC TO KICK OFF 2018"

STREAMS ON ALL
DIGITAL PLATFORMS



YAMAHA

www.dayramirgonzalez.com



CONTENT & CONTACT INFO



LINKS TO CONTENT (Clickable):

www.dayramirgonzalez.com

EPK for "The Grand Concourse"
bit.ly/2kHgwtm

Performance Reel
bit.ly/DayramirReel2018

Dayramir 'Live' at Jamboree
youtu.be/n1VqxlSfVKE

"Moving Forward" in-Studio
youtu.be/bPWNgeeriEs

Tour
bit.ly/DayramirBandsintown

Backline/Tech Rider
bit.ly/2mgAhrP

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